

CHOICE MUSIC



1. WISSAHICKON MARCH (DUETT) 25¢
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PHILADELPHIA; PENN.
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The Great Banjo Manufacturer.

W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

No. 409. THE WISSAHICKON MARCH.

For Two Banjos by

D. C. EVEREST.

The musical score is written for two banjos, labeled '1st Banjo' and '2nd Banjo'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of five systems of music. The first system shows the beginning of the piece with various triplet and sixteenth-note patterns. The second system continues the melody with more complex rhythmic figures. The third system features a series of eighth-note runs. The fourth system includes a triplet and a sixteenth-note pattern. The fifth system concludes the piece with a 'Fine.' marking. The notation includes many triplets, sixteenth notes, and eighth notes, typical of a lively march.

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